



# YAMATO BONSAI KAI

## “FRIENDSHIP THROUGH BONSAI”

Since 1968

### Newsletter - April 2014



## MESSAGE FROM THE BOARD

By **Tony Hayworth** (bonsaicho@comcast.net)

Hello Yamato Bonsai Club Members.

### SF Cherry Blossom Event

On April 19<sup>th</sup> – 20<sup>th</sup>, Yamato will participate in the 2014 San Francisco Cherry Blossom festival with a small Bonsai display. Mike Butler is leading this exhibit event for Yamato. Full details later in this newsletter (page 3). Contact Mike if you are interested in showing a tree. Space is limited.

[mbutler639@sbcglobal.net](mailto:mbutler639@sbcglobal.net) 510-917-3592

### March Workshop Completed

Thanks to all that came out on March 22<sup>nd</sup> to our Saturday evening workshop. 10 members made the time to come out and work on trees together. Chicken Salad and Sloppy Joes along with chips, dip and sodas were provided. It was a great time out. The next workshop will be held in June.



## SENSEI UCHIDA'S NOTES

By **Johnny Uchida**

Dear Member – How are you?

I think we have waited long enough. Finally rain has come. Everyone should be happy. Every bonsai should be looking nice. Now we have a lot of work to do.

Maples and other deciduous trees are growing very fast. Start by pinching. Don't let them get too long.

The same with pine candles getting long. If too long why not cut them in half. This is what we will be discussing at the next meeting.

Some people are worrying about fertilizing. Wait until after the rainy season. Give fertilizer little by little. After fertilizing don't forget to water.

Is your repotting done? If not and you have to repot don't cut too much roots. Still, you could do rock planting or saikei. This is a good time to do.

From now on there is a lot of things to do for bonsai.

See you at the meeting. Thank You

Johnny Uchida

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### April 12th – Board Meeting @ 09:00AM

Attention Board Members & Interested Club Members

- *Location details:* Tony's House in Union City. Call for address and directions if you want to attend.
- I will have coffee; need a volunteer for treats.

Agenda items thus far:

1. Any old business
2. Fall Show & Exhibition (committee status, etc)

Send your agenda items beforehand please.

## AT THE NEXT CLUB MEETING...

On Tuesday, **April 15<sup>th</sup>** ...

- **Member Tree Makeover** - via a “lucky draw” process, Sensei, Mike and Tony will do a “make over demo”, with a member provided tree. Participation is by volunteer. Simply bring an appropriate tree (for the season). Tree will be chosen by random draw from those trees present.
- Discussion on soil compositions and other approaches for the transplanting season.
- Raffle at end of meeting; bring donations if you have something to share.

We will also conduct Q&A with seasonally appropriate topics. Bring a tree for suggestions.

*Note: All Club Meetings start at 7:30 PM.*

## Announcements

**Refreshments** – Sign-up for 2014 (see page 10) We still have open slots for Oct, Nov & Dec.

**Tokonoma** – Interested in displaying your tree as the Tokonoma Tree for the fall show? Express it early to sensei or show committee members (Tony or Mike).

**Pictures** – Anyone wishing to contribute to the Newsletter by taking pictures at the monthly meetings, please do so and send to Tony by the 1<sup>st</sup> of the month. Please provide appropriate captions, dates, names, etc.

**Workshops** – mark your calendar for the remaining Club Workshops this year:

- Saturday June 21st, 6 PM to 9:30 PM

**Reminder** – Your support for coming Club functions throughout the year is necessary.

### *EJCC Annual Bazaar*

- Saturday, June 7<sup>th</sup>, 12 PM – 8 PM
- Sunday, June 8<sup>th</sup>, 11AM – 7 PM

### *EJCC Landscape Cleanup Days*

- Saturday May 31<sup>st</sup>, 8AM to 1PM
- Saturday December 6<sup>th</sup>, 8AM to 1PM

**Show & Tell** – Every meeting is a *Show and Tell* opportunity. We encourage you to bring a tree to ask questions about or to tell us your story about your tree. The goal is to enhance your tree and your knowledge to support it. We also want you to get a tree ready for the Show in October!!

**Newsletter** – Anyone wishing to contribute to the monthly newsletter, by taking pictures at the monthly meetings, please do so and send to Tony by the 1<sup>st</sup> of the month. Please provide appropriate captions, dates, names, etc. – Thanks!!

**Bonsai Events** – looking for something bonsai related to do? There are plenty of things happening in and around this area. Check out the GSBF Calendar of events later in this newsletter or online at: <http://www.gsbf-bonsai.org/events/>

## 2014 Fall Bonsai Show & Exhibition

Mark your Calendars now!

Our 43rd Annual Fall Show will be held on the third weekend of October (18<sup>th</sup> & 19<sup>th</sup>).

- Need early volunteers for committee leads and committee support.
- Starting at the March Club meeting, you will be asked to participate. Please think about what area or committee might interest you.

## Fall Show & Exhibition Committee

### Reminders

Folks, there were only three responses for the open committee assignments. We need to do better. I would like get all committee leads and helpers all lined up before the end of this month.

At the coming club meetings we will be seeking members to help with committee tasks this year.

Here is the current list for now. Other tasks may come up as the year unfolds.

Need more than one person per committee assignment.

| Committee List                           |                                             |
|------------------------------------------|---------------------------------------------|
| Hall Arrangements                        |                                             |
| Vendors                                  | Dennis Hacker                               |
| Advertising                              | Tony Hayworth                               |
| Show, Room, Table Design & Layout        | Mike Baker                                  |
| Front Desk                               | Lucky Crist, Carol Campbell, Casey Campbell |
| Hospitality                              |                                             |
| Setup and Take Down                      |                                             |
| Yamato Plant Sales                       | Raleigh Wills                               |
| Demo                                     |                                             |
| “Tin Can” Raffle Procurement & Execution |                                             |
| Workshop                                 |                                             |
| Consolation Prize                        |                                             |
| Security                                 |                                             |

## FEATURED COMMITTEE THIS MONTH: Raffle Procurement & Execution

By Tony Hayworth (bonsaicho@comcast.net)

- *What is the Raffle Procurement & Execution all about?*

We are looking for two or three solid persons to run this committee this year. Event will be a raffle using purchased tickets for drawings.

### Outline

#### “Tin Can” Raffle Prize Procurement & Execution

- pre-organize & solicit materials
- organize and or collect materials
- Plan detail about actual event (year over year)
- Provide status to Board about committee progress and or obstacles.
- Item set up & raffle administration at Show

**Details**

Annually, the following items should be evaluated and updated from prior years learning's:

1. Getting this committee organized and rolling early in the calendar year.
2. Write a small paragraph for the monthly newsletter giving committee updates and asking members for donations, etc.
3. Invoke a call program or approach members at monthly meetings; explain need of this committee; drum up support and donations to meet goals of this program.
4. Contact local nurseries or other sources seeking material for a first class raffle.
5. Keep a list of what items / material that has been secured, and from whom. Have ready for board meetings and status discussion with show chairman.
6. Understand the status of any materials the club purchased, from earlier months or years, which is intended for the annual raffle.
7. Decide and prepare the "Identification Method" to be used on the table to draw customers to the specific raffle item.
8. Identify early if someone has a donation item that needs work for improvement; find appropriate experience member to fix up item in time for annual raffle. (early work increase value and ticket opportunity).
9. Understand "Tin Can" inventory and condition; gain new can's if necessary. (Tony can help here)
10. Plan all the details about how the actual raffle will be conducted.
  - a. What happens when a ticket is drawn, no one answers and there is nothing written on the back of the ticket? Etc.
  - b. Decide the details of the minimum amount of information that must be written on the back of a ticket for those that are "Not Present" in order to win or claim their prize.
11. Deciding, organizing and informing the board of any other item setup and administration items or issues that you may be in need of or are encountering with this committee.

**At the Show...**

- Work out the details; decide what items will go Saturday and what will go Sunday.
- Label and setup the raffle.
- Run the Raffle.

**Procurement & Execution.** This committee is key and critical to our financial success each year.

Start early and the committee needs to do and report on the following:

1. Getting this committee organized and rolling.
2. Writing a small paragraph or two each month for the newsletter, asking the members that can, to make something/give something for the raffle;
3. Calling members or cornering them at the monthly meeting, explaining the needs of this committee and drumming up support and donations.
4. Contacting local nurseries or other appropriate sources seeking and soliciting materials appropriate for a first class raffle.
5. Making a list of what items / materials the committee has secured, and from whom, for discussion at the board meeting and to inform the Show Chairman
6. Understanding the status of prior materials that the club purchased that may (or may not) be ready as a Raffle prize this year.
7. Deciding and preparing the Identification Method of the material/items (that will lay on the table) we will have in the Raffle this year.
8. Plan for if someone has material for the raffle, but might need some fixing up. Getting items early so that this could be done to increase the appeal.
9. Understanding how many "Tin Cans" (in this case plastic Coffee containers) we will have or need for the raffle.
10. Working out the details of deciding what items will go Saturday and what will go Sunday.
11. Working out all the details about when and how the actual Raffle will be conducted. What happens when a ticket is drawn, no one answers and there is nothing written on the back of the ticket?
12. Work out the details of the minimum amount of information that must be written on the back of a ticket for those that are "Not Present" in order to win or claim their prize.
13. Work out what amount of information about the details of the raffle process that must be displayed and informed at the time we sell a customer a ticket.
14. Deciding, organizing and informing the board of any other item setup and administration items or issues that you may be in need of or are encountering with this committee.

# SF CHERRY BLOSSOM EVENT

By Mike Butler ([mbutler639@sbcglobal.net](mailto:mbutler639@sbcglobal.net))

Hello Fellow Yamato Bonsai Kai Members:

As most of you know Sensei has decided to slow down a little. One of those things is the Cherry Blossom Festival in Japantown, San Francisco. He has exhibited bonsai there for over 40 years. Only 3 or 4 clubs participate in this event.

He has asked us, Yamato Bonsai Kai, if we would be interested in continuing the tradition. This has never been a Yamato event though several of us have provided trees over the past several years.

At our last meeting the club decided to continue this tradition and I have volunteered to chair the event. The exhibit for bonsai is on April 19th and 20th. I know that the 20th is Easter but I hope that will not be a deterrent.

We will need between 8 and 10 nice mature trees. Arrangements have been made to transport the trees to and from Japantown. Set up is about 8:30 am on Saturday and teardown is about 4:00 pm on Sunday.

We need to have volunteers be at the exhibit Saturday and Sunday during the exhibit. I would like enough people to volunteer so that no one has to stay there more than a couple of hours. There is a lot to see there: lots of good food, Japanese dancing, Taiko drum exhibitions, lots of booths and Soko Hardware for bonsai tools etc. Please let me know if you can volunteer, what time and for how long.

If you would like to exhibit a tree or volunteer please email, text or call me ASAP. A few of you, at the meeting, said you would provide a tree. I did not write down your names so please let me know again. I believe Alan Montgomery and Howard Correa said they would either help deliver or pickup trees. I will be talking to them.

I will need everyone that provides a tree for the exhibit bring their tree to my residence prior to Saturday, evenings are preferable. If you would like to bring your tree to the exhibit yourself it must be there by 8:30 Saturday morning. Please let me know if you are taking your own tree so I have a count of trees. Whoever are assisting me in taking the trees Saturday morning can bring their tree then.

We will take a couple of extra trees to use if necessary or if there is extra room. We will try to use only one tree per person. You can send or bring an additional tree that may or may not be shown. Any tree not shown will be brought back to my house Saturday evening.

Please contact me with any questions you have. I know we will make Sensei proud with our exhibit.

Thank You in advance.

Mike Butler Vice President 510-917-3592

## Sakura (Cherry Blossom)

By Tony Hayworth ([bonsaicho@comcast.net](mailto:bonsaicho@comcast.net))

What's all the fuss anyway? Let me tell you.



Widely celebrated in Japanese literature, poetry, and art, *sakura* (cherry blossom) carry layered meanings. One must have a personal experience or know the cultural and historical aspects of the sakura and *hanami* (flower viewing) to fully understand the excitement that happens each spring. Trust me; it's not just another pretty springtime blossom on a tree.

With wider exposure to Japanese art and culture in the nineteenth century, audiences in the U.S. and around the world embraced *sakura* as a particularly Japanese cultural hallmark.

Once you learn about it and better yet, experience it, there's something about sakura: It's hard not to fall in love with Japan's sakura.

## Cultural - The meaning of Japanese Cherry Blossom

- What is the meaning of the sakura in the Japanese culture?

The cherry blossom represents the cycle of life and how our lives blossom and fall. The blossoms represent the beautiful but transient nature of life.

For the Japanese, the beautiful period of the sakura flowering and then, the all too soon fading and subsequent scattering of petals on the wind, symbolizes life itself - but not life in some abstract and distant sense. The fragility of the cherry blossom is the fragility of human existence; its brief period of life, like our own.

Also, the joyful tradition of *hanami* (flower viewing) is an old and ongoing tradition (see additional details below under "Hanami").

## Symbolism

- What does sakura symbolize?

If you don't have a personal experience with cherry blossoms the actual view point depends on if you are looking at them from a Japanese or Chinese background.

The fact that cherry blossom is shorted lived symbolizes the fragility of human existence and also the perfect death marked by an indifference to what is left behind. The sakura is also the emblem of Bushido, the warrior's code, as a samurai was ever ready to meet his death and was always appreciative of fleeting moments.

The Chinese interpretation has to do with love and transition. Kind of cool too – I like it!

There is an old Bushido saying: Among the flowers, there is the sakura; among men, the samurai. This is one of my favorite.

## What is "Hanami"

*Hanami* (lit. "flower viewing") is the Japanese traditional custom of enjoying the transient beauty of cherry blossoms. From the end of March to early May, sakura are in bloom all over Japan.

The Japanese people enjoy the tradition of hanami, gathering in great numbers wherever

the flowering trees are found. Thousands of people fill the parks to hold feasts under the flowering trees, and sometimes these parties go on until late at night.

In modern-day Japan, hanami mostly consists of having an outdoor party beneath the sakura during daytime or at night. Usually, people go early to the parks to keep the best places to celebrate *hanami* with friends, family, and company coworkers many hours or even days before. *Hanami* at night is called *yozakura*, literally "*night sakura*". But what is it about hanami, and those pretty pink petals in general for that matter, that manages to capture the hearts and minds of so many?

In Japan, sakura are the rock stars of the plant kingdom. People obsess over them, their rare public appearances send fans into a frenzy, and the most devoted enthusiasts will even follow their flowering tour as it spreads from Japan's warmer southern prefectures to the chillier north.

There is even a *sakura-zensen* (blossom forecast - literally "cherry blossom front") and is announced each year by the weather bureau, and is watched carefully by those planning hanami as the blossoms only last a week or two.

## Sakura – a Long History of Viewing

Hanami's roots can be traced all the way back to the Nara Period (710-794) when people would gather around Chinese plum trees in late February and early March to admire their beauty. As with most trends, however, it wasn't long before the pretty white flowers were superseded by those of another. Cherry blossom – which typically arrives a few weeks later than plum trees' flowers – became the flower of choice amongst the masses, and by the arrival of the Heian Period (795-1185), parties of people would gather to celebrate the flowers, which people came to associate with the time to plant the rice crops and make offerings to Shinto gods in the hope of receiving a bountiful harvest later that year.

It was Emperor Saga, however, who made hanami parties popular, inviting people to join him for alcohol-fuelled celebrations beneath the trees surrounding his palace in the then-capital, Kyoto.

## Sakura (Cherry Blossom) continued

Fashions and times may change, but the Japanese fondness for kicking back outdoors with food, drink, and flowers will always endure, and with so few restrictions and taboos surrounding public consumption of alcohol, hanami is perhaps more popular today than ever before.

As spring approaches, you can be sure that friends are already selecting their spots for hanami parties and creating Facebook groups to get the ball rolling. *Sakura zensen* (cherry blossom forecast) becomes a regular feature in morning news reports, and dedicated sites crop up online to report the progress of the cherry blossom as it starts to bloom from south to north.

### Japan's Three Great Sakura Trees

Just as some music acts draw larger crowds than others, there are three sakura trees considered to be the absolute best for the pink-flowered crowd.

Did you know in otherwise thorough and industrious Japan, the country as a whole doesn't really go for sequential top 10 lists. Instead, Japanese society tries to come to a consensus on the best three, in no particular order, whether the subject is beautiful views, gardens, festivals, naval admirals, or, as we look at today, cherry blossom trees. Let me share the "Best Three", all things considered.



**Name: Miharu Takizakura**

**Location:** in Miharu-machi, Tamuragun County, Fukushima Prefecture

**Age:** over 1,000 years old!

**Details:** The tree is 12 meters (39 feet, 4 inches) tall, and at its widest point the canopy measures 25 meters across.

Sakura have long been revered in Japan, with the practice of holding cherry blossom viewing parties, or *hanami*, said to date back to at least the 8th century. As such, many of the most beautiful specimens have been lovingly cared for over hundreds of years.

Takizakura literally means "*waterfall sakura*," and is a reference to the weeping tree's curved branches, and also serves as a metaphor for the way the flowers' petals cascade down from them after the sakura reach full bloom.



**Miharu Takizakura (at night)**



**Name: Usuzumi Sakura**

**Location:** in Moyosu, Gifu Prefecture

**Age:** over 1,500 years old!

**Details:** According to historical records, the 16-meter-tall tree was planted by Japan's Emperor Keitai, who reigned over the country during the early sixth century. In 1922, it was officially designated by the government as a national natural treasure.

The Usuzumi Sakura also has a meaningful name. Translated as "*pale black ink sakura*," it refers to the colors of the trees' flowers. Prior to the flowers' opening, their buds are a soft pink, and in full bloom, they're almost entirely white. When they fall from the tree, however, they turn a pale ashen color, hence the name.

**Name: Jindaizakura**

**Location:** in Takekawa-cho district of Hokuto City, Yamanashi Prefecture's

**Age:** est 1,800 to 2,000 years

**Details:** Jindaizakura is also a national natural treasure, being the first tree to receive the title. The Jindaizakura also has a connection to Japan's imperial line, as folklore holds it was planted by Yamato Takeru no Mikoto, considered to be the 12th emperor of Japan who ruled until roughly 133 A.D.

Jindaizakura meaning "divine generations sakura," the tree is appropriately within the grounds of Jissoji Temple.

When this tree was planted, the Sasanian and Gupta Empires were legitimate political allegiances, and people in North America were *just* starting to get excited about this awesome new food called "maize."

**Sakura (Cherry Blossom)** continued

Sakura are notoriously fickle regarding when they'll bloom, but in most years the Usuzumi Sakura and Jindaizakura are at their most beautiful in early April. Being the farthest north of the three, the Miharu Takizakura blooms in mid to late April, meaning that as long as you don't mind a bit of travelling about, with good timing you can hit all three of Japan's best sakura trees before their petals hit the ground.



**Hanami (sakura viewing party)**



**Yozakura (night sakura viewing party) - its darn spectular !!**





## BONSAI BASIC

By Tony Hayworth (bonsaicho@comcast.net)

If you do any late season transplanting, be very aware of your aftercare. The risks are higher for error when the weather is warmer and you have cutoff a lot of roots. Please consider this carefully before you get too wild with your scissors.

I've been quite busy this year getting my trees transplanted and into new bonsai soil this past 6 weeks or so. I think I am done for this year, only because I am tired! Actually, I can think of two more I need to do!

You can still safely transplant, with proper after care, many tree types this month: Apple, Azalea, Birch, Boxwood, Juniper, Camellia, Cedar, Citrus, Elm, Fir, 5-Needle Pine, Ginko, Hornbeam; Black Pine, Hinoki, Shimpaku, other Pines. I would try to get everything done by the 3rd week of the month at the very latest. This streak of warm weather is scary however. The month of May will be right around the corner and you need to get a good 3 to 5 weeks of new root growth before it gets too warm.

Everyone should be considering a fertilizer plan for the year. Keep it simple if you are new and not sure.

Here is another tip related to soil and transplanting. In all my mixtures this year, I included small amounts of bone meal and blood meal. Let's see what happens.

Blood meal is an excellent organic source of nitrogen. It promotes the above ground development of rich green leaf color. Bone meal is a source of nitrogen along with phosphorus and calcium... which are three critical elements for plant growth. Phosphorus is very important for the development of root growth. Calcium is an important component in the strength of plant cells. Bone meal also reduces the acidic levels in soils... so not too much.

Now is the time to select a tree to two (or three) as the trees you want to prepare and make ready for our Yamato Fall Exhibition. If you do not start now, you may lose your focus and it will be October and you will not be ready. Make sure your selections have a specific and recognizable bonsai style. If you cannot name the style precisely... then what is that telling you? Work on trimming and shaping plans to make sure the tree peaks for the Show. Bring in your trees for assessment and

advice from Sensei. In that way, you can work on the advice given and be successful for the Fall Show.

We have many new members so I think it is time to re-discuss bonsai styles again. This is also good for us that forget things too!

**Bonsai Tip:** pine maintenance is just around the corner. As I write this newsletter, about 6 weeks or so from now. If you have a black pine, or a two needle conifer, then you better know what you are supposed to do to it. We'll have a couple of chances during our April and May Club meetings to go through the details.

Remember... keep your eye on Bonsai.

Ask me if you have questions.

Email [bonsaicho@comcast.net](mailto:bonsaicho@comcast.net)  
Phone 510-289-5731 evenings



## CONTACT US

If you need to mail anything to the club in general, please send to:

**YAMATO BONSAI KAI**  
**P. O. Box 770**  
**Union City, CA 94587-0770**

If there is anything you would like to contribute or comment on regarding the newsletter, contact Tony Hayworth, at [bonsaicho@comcast.net](mailto:bonsaicho@comcast.net)

*If you have moved, or changed your email address, please notify Yamato Bonsai Kai, so that we may update our contact and mailing list information. Thank you.*

## ABOUT THE YAMATO BONSAI CLUB

The Yamato Bonsai Club has a long and distinguished history in the Bay Area. In 1968, the club was founded with six members including its first Sensei, Mr. Jimmy Inadomi from the Castro Valley area. Its second sensei was Mr. Juzaburo Furuzawa. Since 1976, the Yamato Bonsai Club has been under the guidance of Sensei John Uchida of Hayward.

The Yamato Bonsai Club meets each month at the Eden Japanese Community Center, in San Lorenzo, on the third Tuesday at 07:30 PM.

## REFRESHMENTS

The club will have coffee at each meeting. We ask for member volunteers to supply the treats. Below is the list for this year with open positions. Please contact Sandy Barron or Tony Hayworth to add your name to the list. A minimum 3 volunteers each month to bring goodies and snacks of some kind is requested. Thank you.

|                                                                                                                  |                                                                                                                     |                                                                                                                           |
|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| <b>January</b><br><ul style="list-style-type: none"> <li>• Tony</li> <li>• Linda</li> <li>• Karth</li> </ul>     | <b>May</b><br><ul style="list-style-type: none"> <li>• Alan M.</li> <li>• Denise</li> <li>• Steve</li> </ul>        | <b>September</b><br><ul style="list-style-type: none"> <li>• Mike/Glenda</li> <li>• Jim Shurr</li> <li>• Emiko</li> </ul> |
| <b>February</b><br><ul style="list-style-type: none"> <li>• Carol</li> <li>• Gerry</li> <li>• Karth</li> </ul>   | <b>June</b><br><ul style="list-style-type: none"> <li>• Karth</li> <li>• Brian</li> <li>• Howard</li> </ul>         | <b>October</b><br><ul style="list-style-type: none"> <li>• Jack</li> <li>• Emiko</li> <li>• open</li> </ul>               |
| <b>March</b><br><ul style="list-style-type: none"> <li>• Brad</li> <li>• Al S.</li> <li>• Mike/Glenda</li> </ul> | <b>July</b><br><ul style="list-style-type: none"> <li>• Linda</li> <li>• Donna</li> <li>• Vern</li> </ul>           | <b>November</b><br><ul style="list-style-type: none"> <li>• D. Hacker</li> <li>• open</li> <li>• open</li> </ul>          |
| <b>April</b><br><ul style="list-style-type: none"> <li>• Carol</li> <li>• Diana</li> <li>• Howard</li> </ul>     | <b>August</b><br><ul style="list-style-type: none"> <li>• Lucky</li> <li>• Carol</li> <li>• A. Hightower</li> </ul> | <b>December</b><br><ul style="list-style-type: none"> <li>• Sandy B</li> <li>• open</li> <li>• open</li> </ul>            |

## CELEBRATIONS THIS MONTH ...

A very "Happy Birthday" to:

3<sup>rd</sup> – Darcy Starr

Happy Anniversary and many more years to come:

(none known this month)

## YAMATO BONSAI KAI – 2014 BOARD

|                         |                        |                     |
|-------------------------|------------------------|---------------------|
| <b>President</b>        | <b>Tony Hayworth</b>   | <b>510-289-5731</b> |
| <b>Vice President</b>   | <b>Mike Butler</b>     | <b>510-917-3592</b> |
| <b>Secretary</b>        | <b>Dennis Hacker</b>   | <b>510-685-7273</b> |
| <b>Treasurer</b>        | <b>Dave Barron</b>     | <b>510-456-6799</b> |
| <b>Director</b> 2013/14 | <b>Lucky Crist</b>     | <b>510-276-4043</b> |
| <b>Director</b> 2014/15 | <b>Alan Montgomery</b> | <b>510-278-8339</b> |
| <b>Advisor</b>          | <b>Jack Ellis</b>      | <b>925-455-5429</b> |

## YAMATO CLASSIFIEDS

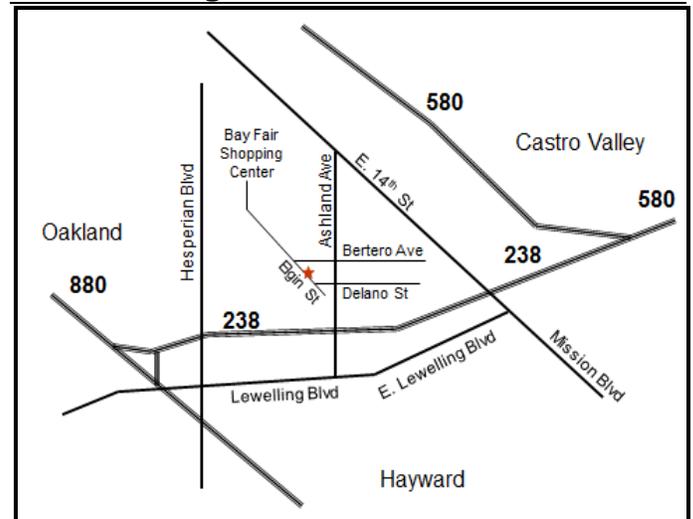
**Notice:** if you want to advertise something in this space, please contact the Newsletter Committee or Board Member.

**Trees for Sale** – I have many stock material, pre-bonsai and bonsai for sale. Please contact me early for best selection!!

Tony Hayworth

Phone: 510-289-5731 or [bonsaicho@comcast.net](mailto:bonsaicho@comcast.net)

## Club Meeting Location



Yamato Bonsai Kai monthly meetings are held at the Eden Japanese Community Center.

**Location Address:** 710 Elgin Street San Lorenzo. CA.

# YAMATO BONSAI KAI

– **2014 CALENDAR OF EVENTS** –  
activities planned for this year

| Month       | Date – Event Name                                                                                                                                            |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>MAY</b>  | 20 <sup>th</sup> – Club Meeting @ 7:30 PM<br>31 <sup>st</sup> – EJCC Garden Cleanup Day                                                                      |
| <b>JUNE</b> | 7 <sup>th</sup> & 8 <sup>th</sup> – EJCC Bazaar (Flower Booth Support)<br>17 <sup>th</sup> – Club Meeting @ 7:30 PM<br>21 <sup>st</sup> – Workshop @ 6:00 PM |
| <b>JULY</b> | 15 <sup>th</sup> – Club Meeting @ 7:30 PM                                                                                                                    |
| <b>AUG</b>  | 19 <sup>th</sup> – Club Meeting @ 7:30 PM                                                                                                                    |
| <b>SEPT</b> | 16 <sup>th</sup> – Club Meeting @ 7:30 PM                                                                                                                    |
| <b>OCT</b>  | 15 <sup>th</sup> – Club Meeting @ 7:30 PM<br>18 <sup>th</sup> &19 <sup>th</sup> – 43 <sup>rd</sup> Annual Fall Show & Exhibition                             |
| <b>NOV</b>  | 18 <sup>th</sup> – Club Meeting @ 7:30 PM                                                                                                                    |
| <b>DEC</b>  | 6 <sup>th</sup> – Annual Holiday Dinner @ 6:30 PM<br>16 <sup>th</sup> – Club Meeting @ 7:30 PM                                                               |



## GSBF CALENDAR OF EVENTS

For a complete list, please refer to the Golden State Bonsai Federation **Calendar of Events** at:

<http://www.gsbf-bonsai.org/events/>

## 2014 EVENTS

### April 12 – 13, 2014 Fresno, California

**Fresno Bonsai Society: Spring Blossom Festival and Annual Bonsai Exhibit**, Shinzen Friendship Garden at Woodward Park, 7775 Friant Road. Gates open 10 AM to 4 PM. Bonsai will be displayed in a beautiful outdoor setting amidst the spring blossoms, koi ponds and wild peacocks. Local artists, including bonsai potters will display. Very large plant sale. Japanese cultural events including koto drummers, tea ceremony and continuous bonsai demonstrations. Contact Ralph Schroeder at [ralsch@sbcglobal.net](mailto:ralsch@sbcglobal.net).

### April 12 – 13, 2014, Sacramento, California

**American Bonsai Association of Sacramento (ABAS): Annual Spring Show** will be held at the Shepherd Garden and Arts Center, 3330 McKinley Blvd. Hours: Saturday 10 AM – 5 PM and Sunday 10 AM – 4 PM; demonstration both days by Kathy Shaner at 1PM. For further information email Paul Holtzen at [pbholtzen@sbcglobal.net](mailto:pbholtzen@sbcglobal.net).

### April 26 – 27, 2014, Modesto California

**Modesto Bonsai: 33th Annual Spring Show** at Park Inn by Radisson – 1720 Sisk Road. Hours: Saturday 11 AM – 5 PM; and Sunday 11 AM – 4 PM with demonstrations both days at 2 PM by Sam Adina. Raffles, Auctions, Exhibit, and Sales of plants, pots, tools. Free Admission. For more information visit [ModestoBonsai.com](http://ModestoBonsai.com).

### April 26 – 27, 2014, Palo Alto, California

**Kusamura Bonsai Club: 54th Annual Show**. Location is Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto, CA 94301. Show hours are Saturday, Noon-5PM and Sunday, 11AM-5PM. Demonstration each day at 1:00PM, with special guest demonstrator Saturday. Club member sales available. For more information contact Mark O'Brien at 650.327.0450, [mobrientrees@hotmail.com](mailto:mobrientrees@hotmail.com). Please see [www.kusamurabonsai.org](http://www.kusamurabonsai.org) for more details.

### May 3 – 4, 2014, Sacramento, California

**Sacramento Bonsai Club: 68th Annual Bonsai Show** at the Sacramento Buddhist Church, 2401 Riverside Blvd. Noon – 5 PM Saturday and 11 AM – 4 PM Sunday with demonstrations on both days at 2 PM by Sam Adina. Benefit drawings, Plant & tree sales. For more information, contact Lucy Sakaishi-Judd at [juddbonsai@att.net](mailto:juddbonsai@att.net) or visit <http://sacramentobonsaiclub.com/>.

### May 3 – 4, 2014, San Jose, California

**San Jose Betsuin Bonsai Club: 44th Annual Bonsai Exhibition and Demonstration** at the San Jose Buddhist Church Betsuin, 640 North Fifth Street. Noon – 5 PM Saturday and 11 AM – 4 PM Sunday with demonstrations on both days at 1 PM by “Mr. California Juniper” Harry Hirao. Styled and pre-styled trees will be offered for sale on both days. For more information, contact Ken Azuma at [kennethazuma@sbcglobal.net](mailto:kennethazuma@sbcglobal.net) or visit [www.gsbfbonsai.org/sjbonsai/](http://www.gsbfbonsai.org/sjbonsai/).

### May 4, 2014, Watsonville, California

**Watsonville Bonsai Club: 41st Annual Bonsai Exhibit** at the Watsonville Buddhist Temple, 423 Bridge St. Over 50 outstanding bonsai, large and small, young and old, will be on display from 10 AM to 4 PM. An afternoon demonstration by award winning Bonsai Master Katsumi Kinoshita will be held at 1:30 PM. A raffle of bonsai items, plants and the demo tree will follow. Tea & cookies will be served. Plenty of parking for vehicles of all sizes. Even for group outings. A vendor will be available to sate your plant appetite for bonsai or otherwise. For more information please call Don White, 831-724-9283 or E-mail: [whiteslib@aol.com](mailto:whiteslib@aol.com).

### May 17 – 18, Sacramento, California.

**Satsuki Aikokai Association of Sacramento:** Annual show of flowering satsuki azalea bonsai at Shepard Garden Center, 3330 McKinley Blvd. Hours are Saturday 10 AM – 5PM, and 10 AM – 4PM, with demonstrations at 1 PM on both days. Satsuki information booth, vendors, raffles, etc. For more information contact; Ronn Pigram (916) 428-8505 or [satsukiaikokaisac@sbcglobal.net](mailto:satsukiaikokaisac@sbcglobal.net).

**YAMATO BONSAI KAI**

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