



YAMATO BONSAI KAI

“FRIENDSHIP THROUGH BONSAI”

Since 1968

Newsletter - August 2013



MESSAGE FROM THE BOARD

By Tony Hayworth

Hello Yamato Bonsai Club Members.

In this edition of the newsletter you will find generous information about our clubs 42nd Annual Bonsai Exhibition!! Please take a few moments and familiarize yourself with the details; ask questions and volunteer to help on a committee. The show is a success if everyone participates and contributes!

Also, check out “Bonsai Basic” and let me know if you have questions.

The GSBF Convention is in southern CA this year. Please consider it as is an excellent educational opportunity and is fun too!! See details later in this NL.

See you at the next meeting.

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### COMING CLUB EVENTS THIS YEAR

Always popular is our annual winter/holiday Dinner Party! It will be in early December – details to follow.

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Yamato Bonsai Kai

42nd Annual

Bonsai Exhibition & Demonstration

Saturday, October 19, 2013 Noon to 7:00PM

Sunday, October 20, 2013 10:00AM to 5:00PM

Southern Alameda County Buddhist Church

32975 Alvarado-Niles Road
Union City, CA

Demonstrations beginning each day at 2 PM

Show Setup is on Saturday Oct 19th from 06:30AM.

All Show Trees need to be at the hall no later than 10AM for exhibition setup consideration.

AT THE NEXT CLUB MEETING...

On Tuesday, **August 20th** is

“General Show-n-Tell” & “Swap Meet” night.

Bring your tree(s) for Show & Tell

Pre-show preview – let’s see what you are working on

Swap meet night – buy, sell & trade

No Raffle

Note: All Club Meetings start at 7:30 PM.



SENSEI UCHIDA’S NOTES

By Johnny Uchida

Dear Member – How are you doing this hot summer season, I think we are very lucky to be here compared to middle America or the East Coast people.

Well we got a Show coming up soon (2 months). Time coming up soon. I want you to start preparing the trees you want to display. You better start now. Some of the evergreen trees are time for a little feeding. Not on the Maples, better not burn the maple leaf. In our Fall Show we need more colorful trees for the Show. Also if you have any fruit trees they are very nice. Of course evergreen trees are nice and green.

Also, Dai (bonsai stand) selection is very important. I have some Dai for sale, new and used. Let me know. So if your tree is very nice your Dai have to "match with the tree". So everybody study this. If tree and Dai match they are so beautiful.

Everybody wants a nice show. Let's do it. One of the best show's ever.

I see you at the meeting.



YAMATO FALL SHOW – UPDATE

By Tony Hayworth

By Mike Butler

How is your favorite tree progressing for the show? Make sure you are doing everything to ensure it's a healthy tree for the event and in the best shape possible.

There is roughly two month till the show. You need to have selected your tree(s) for the show and have it reviewed by Sensei before the Saturday setup event. You can do this by visiting the nursery or bringing it to the August or September Club meeting.

If you have any other or special circumstances, see Mike or Tony for guidance.

EVENT CHANGES FOR 2013

This year we have a few changes with our annual show.

1. No admission fee or cover charge at the door.
2. Grand Prize raffle tickets will not be pre-printed. Will use "roll tickets" sold at the door (and sold before & during the demo events). Also, need not be present to win **IF** name and phone number are clearly visible on back of ticket.
3. Will open at noon on Saturday. This target time is a one-hour improvement over last year and a two-hour improvement over 2011.
4. Will not have evening demo on Saturday.
5. Saturday afternoon demon will include special guest David Nguy.
6. Will have new backdrops acquired from Diablo Bonsai.
7. Will have Sunday morning workshop, 9 to noon. Bring your own tree. Fee is \$25.
8. No silent auction. Will use a "raffle bucket" ticket drawing approach instead. No distinction on the tickets. Customers will purchase tickets and either put them in the raffle buckets or into the big hopper for the demo prizes.
9. Will limit the "Consolidation Prize" give-a-way's to a manageable number of items (tbd) that **MUST** be of good quality.

KEY DATE & OTHER REMINDERS

Setup – Setup for the show starts on Saturday 20 October at 06:30 AM. We would like to ask for a nice turnout for the setup event. We will get going in earnest by **07:00 AM** for sure, so let's strive to be there and in place and going strong by this time. If you can't make the early start, please arrive it as your time permits.

We must get the tables set up to the layout specification with backdrops in place and the tables dressed and topped by 9:45AM.

Tree Setup & Placement – we will start this action around 9:30 to 10AM. All trees need be at the Hall by 10AM at the latest (*unless prior arrangement have been made with Tony Hayworth, Mike Butler or Sensei Uchida*). If you have a significant or large tree(s) and your situation is such that you cannot get it to the hall by yourself or in your own vehicle, then you need to contact Mike Butler (510-351-1081) or Tony Hayworth (510-289-5731) **BEFORE Wednesday 16 Oct** and we will make arrangements for a team to pick up your tree(s).

Hospitality (Kitchen & Serving Room) – Sandy Barron is the chairperson of this honored committee this year. Co-chairs are Diana Wong, Emiko Rosenberg and Linda Crist.

A few years ago we changed our format. On Saturday evening we have open dinner for a donation to all that come. On Sunday is our famous pot luck for our family and guests. Sunday is not an open event for the general public. Please make sure you prepare and bring a donation dish, for Sunday. A variety is needed.

See Sandy or Diana if you are not sure what to bring and they can fill you in on need areas or ideas. Financial donations are acceptable if your time constraints don't allow you to prepare something each day.

Hospitality room is being provided for Club member needs (as they are working all day) and our invited guests from other clubs (*like Sacramento or local bonsai friends of Yamato*).

GENERAL OUTLINE

Saturday Setup – Coffee by Yamato. Sweets or finger food by generous members wishing to bring something is the norm.

Saturday Lunch – Yamato will provide a simple lunch service.

Saturday Dinner – Pasta, Salads and desserts as Yamato hosted (*for a suggested \$5.00 donation*). Bring a dish if you like – Check with Sandy or Diana. This is open to the public.

Sunday Lunch – Member hosted potluck lunch for members and invited guests (family and bonsai)

community friends). This event is NOT open to the general public.

- We encourage all members to participate and bring a large dish to share with other members and friends (and our vendors).
- Members that participate in food (or cash) donations are allowed to invite family and their guests at corresponding donations levels.
- We will provide for our invited Vendors;
- Yamato will not purchase beer or liquor this year.

Front Desk – Lucky Crist will run this area. PLEASE see Lucky and volunteer some of your time each day to help run the front entry tables.

Lucky and his team will provide all the support and logistics for the front door, including:

- Monitor front door entry; give greetings and directions; encourage ticket sales; performs ticket sales; provides literature as necessary on Club and School activities; be security conscious.

The team will need volunteers each day. We need a minimum of 2 persons available at all times. See Lucky to get on the team.

On Saturday, general admission will not begin until 12 Noon (or until Show chairman says so).

This year we are requesting controls for the arrival of items for Yamato Plant Sales be in place and items do not arrive inside until after the tables are all set up.

Target is for items to remain outside until after 09:00AM.

Yamato Plant Sales – Each year we need to assemble a support team and go over all the details of supporting the Yamato Plant Sales area. This year Raleigh Wills will run the plant sales area with plenty of mentoring from Dennis Hawkins. Brian Conway and Vince Monasterio will be co-chairs.

All trees and materials for sale MUST have tags and paperwork completed before hand. All trees must have a log provided before the trees can be accepted into the sales area. Follow the check in procedure with Plant sales staff.

We need a core team of helpers and a schedule for manning the tables each day. Need at least three persons active in this area at all times.

Club members are invited to bring in trees and other bonsai related items for sale. Member/owner get 80 percent of the sale, the club general fund receives 20 percent.

Please keep in mind:

1. No trees or items to be sold until show is set up.
2. Sellers to follow the “Check In” procedure
 - a. Member must tag their own trees
 - b. Members must provide a completely filled out the inventory control sheet.
3. No trees in hallways or doorways at any time.
4. Club take is 20%.
5. Members wishing to list tree and donate more than 20% are welcome to do so.

Raffle – If you would like to donate any nice items to help the club raise funds, this is an excellent time to do so. See committee chairperson Jack Ellis or co-chair Karen Paulos if you would like to donate this year.

- Note: No Silent Auction this year. Will be a raffle using purchased tickets for drawings. Local nurseries will be encouraged to donate a small tree for raffle. Would like to have members donate nice items also.

CHECK LIST... THINGS TO DO!

- Volunteer for a committee
- Signup for a food dish – for Sunday Lunch!!
- Review your tree with Sensei – sometime before show
- Prepare/clean your pots and redo your top-soil
- Have a dai (a stand) for each tree you bring
- Saturday Setup – Come as early as you can – pitch in
- All trees to Setup Event by 10 AM on Saturday
- Prepare and bring a food dish for Sunday by 11AM (or make cash contribution to Hospitality Chairperson before hand)
- Attend each day (as much as you can) and wear your Yamato colors (hapi coat, prior event shirts, Pins, etc)
- Bring your camera / have fun
- Sunday breakdown – begins AFTER 5:00PM. Be prepared to pick up your trees and other belongings.
- _____
- _____

Timelines and Milestones

The following is a draft of the timeline and milestones each day of the Fall Show. It is presented here for you to get a feel for the flow of the show and to help you decide where you can be available to help.

Some items may change and we get closer to show time and further details are determined.

Saturday 19 October

| When | What |
|---------------------|---|
| 06:30 | Truck Arrives; Begin Unload of Trunk <ul style="list-style-type: none"> Trees – taken to stage side of gym and out of the way of table & backdrop setup Kitchen carts – take to kitchen doorway New backdrops – take as directed by leader Tokonoma cart – take to back center of gym Other carts – take and place as directed. |
| 07:00 | Begin Setup (in earnest) <ul style="list-style-type: none"> Tokonoma setup team Show Tables per layout drawing Vendor Tables (no skirting of vendor tables; white plastic topping okay) Yamato Plant Sales Tables (no skirting of these tables; white plastic topping okay) Backdrop teams (note: since this is a new task it may take some additional time and coordination) Table skirting teams Tabletop dressing teams |
| 09:30 ~ | Initial “focal point tree” determination and placement can begin (<i>if we are not behind on tables</i>) |
| 09:45 ~ 10:00 | All show trees need to be present. <ul style="list-style-type: none"> Any tree not onsite by this time may not get placed. |
| 09:59 | Checkpoint – all tables, backdrops, table skirts and table top dressings must be in place. |
| 10:00 ~ 11:30 | Begin Tree Placement (in earnest) |
| 11:00 | Tree name tag setup <ul style="list-style-type: none"> Using the box of blue tree name tags, begin identification and selection of tree name tags. |
| 11:30 | Final tree placement and refinement |
| 11:45 | Setup Complete |
| 11:45 | Final check of the “ <i>front door procedures</i> ” / Are we ready to Open? Front Desk <ul style="list-style-type: none"> greeting, literature handouts; collect statistics; e.g. how did you hear about us? |

| When | What |
|---------------------|---|
| | <ul style="list-style-type: none"> ticket procedure – demo tree; raffle security |
| 12:00 ~ 19:00 | Event Opens to the Public |
| | <ul style="list-style-type: none"> Okay to begin Yamato Plant sales Remember to play music in the background – (tony) |
| 12:00 ~ 13:00 | Lunch window <ul style="list-style-type: none"> Club members, Vendors and special invited guests only (not an open event) |
| 14:00 ~ 15:30 | Demonstration – Johnny Uchida and David Nguy |
| 15:30 ~ 16:00 | Demo Tree Grand Prize Drawing (+ awarding of consolation prizes) |
| 16:00 ~ 16:30 | Close of Raffle / raffle tickets drawn and winning number announced |
| 17:00 ~ 18:30 | Dinner and Social time |
| 19:00 | Saturday Event comes to a close (lock door – go home – rest) |

Sunday 20 October

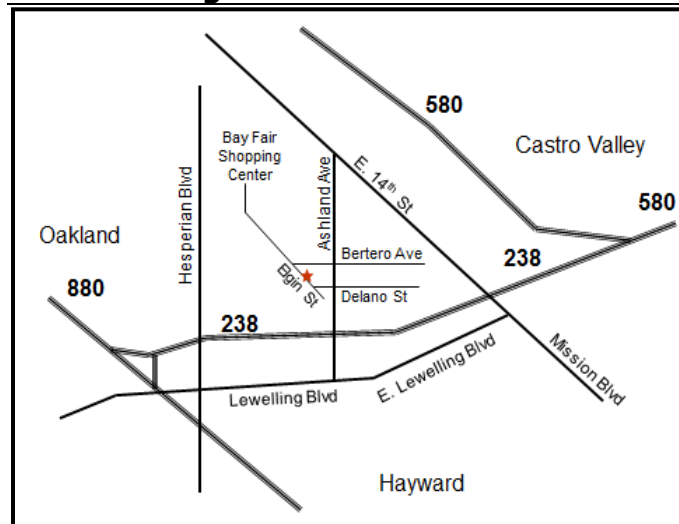
| When | What |
|---------------------|--|
| 08:30 | Sunday morning opening crew arrives |
| 08:45 | Checkpoint |
| 09:00 ~ 12:00 | Workshop <ul style="list-style-type: none"> Need a minimum of 8 persons pre-signed up to conduct this event. During the Saturday Plant sales, we will push and cross sell this event to persons purchasing new material that could benefit from a workshop. |
| 10:00 ~ 17:00 | Event Opens to the Public |
| 12:00 ~ 13:15 | Lunch Window <ul style="list-style-type: none"> Club members, Vendors and special invited guests only (not an open to public event) All club members bring a food dish. Sign-up sheet at/from August Club meeting. |
| 14:00 ~ 15:30 | Demonstration – Johnny Uchida, Michael Baker, Tony Hayworth |
| 15:30 ~ 16:00 | Demo Tree Grand Prize Drawing (+ awarding of consolation prizes) |
| 16:00 | Close of Raffle / raffle tickets drawn and winning |

| When | What |
|---------------------|--|
| ~ 16:30 | number announced |
| 16:50 ~ 17:00 | Yamato Group Picture |
| 17:00 | Sunday Event comes to a close (prepare for cleanup) <ul style="list-style-type: none"> Breakdown starts AFTER 5:00pm. No early breakdowns. Breakdown moves fast. Member need to be present to remove tree's and dai. Members need to support the overall cleanup and breakdown and get materials stored and back on the truck. Make sure your dai's are marked underneath with your name. |
| 17:00 ~ 19:00 | cleanup |

| Committee | Leader / Co-Leader |
|--|---------------------------|
| Workshop (Sunday 8 - 11AM; \$25.00) | Mike Butler |
| Consolation Prize (organize consolation prizes for give-a-way after demo each day) | Brad Sheldon / Jack Ellis |

Please ask any committee leader what you can do to help. We need volunteers to get the job done.

Club Meeting Location



Yamato Bonsai Kai monthly meetings are held at the Eden Japanese Community Center.

Location Address: 710 Elgin Street San Lorenzo, CA.

COMMITTEE ASSIGNMENTS & CONTACTS

| Committee | Leader / Co-Leader |
|---|---|
| Show Chairperson <ul style="list-style-type: none"> Overall coordinator for the Fall Show. Hall Arrangements Transportation Management (storage & tree pickup/return) | Mike Butler / Tony Hayworth |
| Vendors <ul style="list-style-type: none"> Vendor Arrangement & Relationships | Jack Ellis |
| Advertising | Tony Hayworth |
| Show, Room, Table Design & Layout <ul style="list-style-type: none"> Produce the room setup and layout plan for this year's show. | Michael Baker |
| Front Desk <ul style="list-style-type: none"> greeting, literature handouts tickets – demo tree; consolation tickets – “tin can” raffle security | Lucky Crist <i>**Front door and tickets have changed for 2013.</i> |
| Hospitality <ul style="list-style-type: none"> kitchen & serving room | Sandy Barron & Diana Wong, Emiko Rosenberg, Linda Crist |
| Setup and Take Down <ul style="list-style-type: none"> Show Tokonoma, Backdrops, & Table setup Vendor area setup | Mike Butler / Gerry Bundy |
| Yamato Plant Sales | Raleigh Wills |
| Demo (Saturday & Sunday) | Johnny Uchida |
| “Tin Can” Raffle Procurement & Execution (pre-organize & solicit materials) (item set up & administration) | Jack Ellis / Karen Paulos |



BONSAI BASIC

By Tony Hayworth

The month of August is always an interesting month to discuss bonsai care.

Since it is the middle of summer, one should be concentrating on shaping your bonsai. It is not a time to think about potting or repotting.

Shaping can take two forms: by wiring and by pruning. The overall style of your tree and its progression in the bonsai development life cycle dictate how much of either way of shaping is required. I know what you are thinking right now...(what did he just say?), right?

Let me break it down for you.

What is “Bonsai Development Life Cycle?” By this, I mean, what stage of training and development is your bonsai tree in? Is it still in a nursery pot; a pre-bonsai in stage one condition; a pre-bonsai in a stage two condition; an established bonsai of young age; an established bonsai of old age; or an established bonsai under re-shaping conditions.

This is what I call the circle of life for a bonsai tree or its “development life cycle”. Key point: you never stop shaping (and pruning) your bonsai. Even though there is more work involved when you are at stage 1, 2 and 3 (and sometimes 6), it is necessary for you do this work to progress your tree, from a nursery pot to an established bonsai. This is what I call the art of shaping.

Shaping is a combination of skill, knowledge and a vision (or a plan). I said there were two forms when we think of shaping; let’s discuss wiring first, then pruning.

Wiring

You can make a plan to wire a branch, you can acquire the knowledge to know how to do it, but if you have no skill at it, your results will be poor. My lesson to you is about practicing. One does not improve at wiring from simply just knowing how or having a vision about it, because these two areas are the easiest to develop. If you never master wiring you cannot progress a tree through the bonsai development life-cycle.

To develop yourself in the wiring area, I have two projects for you.

- One – start by wiring trees in your yard. Not the whole tree, rather find some secondary branches of some inconspicuous tree and have at it. It’s practice.

You may even want to try it on parts of a yard tree that you have pruned away.

- Two – start with young and inexpensive nursery stock. I suggest juniper, as it is forgiving. Later move to other varieties to develop dexterity and skills with all types of conditions.

When wiring, there are a few things to consider: the appropriate thickness of the wire for the task at hand, the appropriate gap or angle while applying the wire, establishing a good anchor or the effort will not be effective. All these items are discussed thoroughly in professional bonsai reference books. I offer them here as reminders. Please come see me or any other senior member of the club for guidance and further explanation. And remember, the more the wire, the better the Bonsai, especially at its initial shaping.

Pruning

The other shaping topic for discussion is Pruning. Here is where knowledge of the major styles of bonsai comes into play along with a good eye. Sorry to keep reminding you, but you develop our eye for bonsai by looking at books or traveling to shows and nurseries.

Each species of tree have a few rules and seasonal care tips. Pine trees for example, are pruned (in the Bay Area) twice a year. This is done the last week of May (or early June) and again in late October. The shape is maintained by removing the “candles” in the 1st trimming of the year and any strong or long growth again in the 2nd trimming. Do not be afraid to prune your black pine. If you are afraid or not sure, I will be able to assist you. Unattended growth on a black pine will result in a “leggy condition” and your tree will quickly revert from a bonsai to an ordinary tree in a pot.

Maples are another example of where pruning is essential at certain times of the year. With a maple bonsai, you must control the growth space between the leaf node pairs. This is done by pruning the very new growth at the tips, thus forcing new and smaller growth at earlier points on the branch. This technique is explained in many bonsai publications and is not hard to follow. Any questions on this please see me at our monthly meeting, or give me a call or email.

While you are watering your bonsai, look at your trees for the ones that are beginning to become “out of shape.” Make some time to pull these trees aside and attend to them sooner versus later. It is much easier to pinch and cut for shape than to do a rewiring job. Please keep this in mind.

Okay, given the above information you now have a couple of months to pay attention to your trees before the October show. Do your best! If your tree(s) are not ready this year to be in the fall show, that is okay,

work on them for next year's show. It takes careful attention and development for trees to move from the beginning stages into a bonsai that is fit for a show. Many years of care is involved to accomplish this.

There are other ways to participate in the fall show if you don't have a tree that is ready. While our goal is to have participation of at least one tree from every club member, in some cases this may not happen if your tree is not ready. Please come see me, or any of the senior club members, if you are not sure or have questions.

Bonsai Tip: What makes a tree valuable? As beauty is in the eye of the beholder... there are those who would debate my question until the end of time. Let me share with you my feelings on the subject.

1. A tree that is easily identified as a classical bonsai style or grouping or arrangement (on a rock, bunjin, moyogi, etc). Anytime we make a bonsai it needs to conform to a known bonsai shape/style.
2. Is properly positioned in an acceptable bonsai pot;
3. Has defined surface rootage (nebari) and a proper tachi-agari (shape of the trunk between the roots and the first branch);
4. Is of advanced age in its presentation – either naturally or by artist technique;
5. Has attention to detail with shape and lines (symmetry/balance)
6. Has a properly defined and developed apex;
7. Has a properly defined and thickened #1 branch;
8. Has developed secondary and tertiary branch structure;
9. Has developed an interesting trunk that is mostly free of defect or that has advance techniques applied to minimize the negative effect towards an interesting trunk;
10. Has properly placed branches for the style and shape being presented;
11. Has clean and natural Jin or deadwood if appropriate to the style or presentation;
12. Has no unacceptable wire marking;
13. Is disease free;
14. Is not over run with "Moss"!

Remember... keep your eye on Bonsai.

Ask me if you have questions - Tony

Email bonsaicho@comcast.net
 Phone 510-289-5731 evenings

BOARD MEETING

Saturday, 14 Sept 2013 @ 09:00AM
At Tony's House in Union City

Attention Board Members & Interested Club Members –
 We will have the next meeting of the 2013 Board on Saturday morning 14 September at 09:00 AM, at Tony's house in Union City.

Send your agenda items beforehand please.

Members – if you are interested in attending, please contact Tony for direction details.

ABOUT THE YAMATO BONSAI CLUB

The Yamato Bonsai Club has a long and distinguished history in the Bay Area. In 1968, the club was founded with six members including its first Sensei, Mr. Jimmy Inadomi from the Castro Valley area. Its second sensei was Mr. Juzaburo Furuzawa. Since 1976, the Yamato Bonsai Club has been under the guidance of Sensei John Uchida of Hayward.

The Yamato Bonsai Club meets each month at the Eden Japanese Community Center, in San Lorenzo, on the third Tuesday at 07:30 PM.

REFRESHMENTS

The club will have coffee at each meeting. We ask for member volunteers to supply the treats. Below is the list for this year with open positions. Please contact Sandy Barron or Tony Hayworth to add your name to the list. A minimum 3 volunteers each month to bring goodies and snacks of some kind is requested. Thank you.

| | | |
|--|--|---|
| January <ul style="list-style-type: none"> • Richard Paulos • Mike Butler • open | May <ul style="list-style-type: none"> • Brian Conway • Howard Correa • Al Shurtleff | September <ul style="list-style-type: none"> • Karen Paulos • Mike Butler • open |
| February <ul style="list-style-type: none"> • Dennis Hacker • Raleigh Wills • Tony Hayworth | June <ul style="list-style-type: none"> • Emiko Rosenberg • Casey Campbell • open | October <ul style="list-style-type: none"> • Mike Baker • Jack Ellis • open |
| March <ul style="list-style-type: none"> • Brad Sheldon • Dawn Mezo • open | July <ul style="list-style-type: none"> • Emiko Rosenberg • Dennis Hawkins • open | November <ul style="list-style-type: none"> • Mike Baker • open • open |
| April <ul style="list-style-type: none"> • Diana Wong • Tony Hayworth • Maria Sargent | August <ul style="list-style-type: none"> • Lucky Crist • Carol Campbell • Al Hightower | December <ul style="list-style-type: none"> • Sandy Barron • open • open |

CELEBRATIONS THIS MONTH ...

A very "Happy Birthday" to:

2nd – Mike Baker
 2nd – Al Hightower
 8th – Ru Wing Chen
 9th – Alan Montgomery
 25th – Lucky Crist

Happy Anniversary and many more years to come:

6th – Diana & Walter Kitajima
 8th – Jan & Al Shurtleff

CONTACT US

If you need to mail anything to the club in general, please send to:

YAMATO BONSAI KAI
P. O. Box 770
Union City, CA 94587-0770

If there is anything you would like to contribute or comment on regarding the newsletter, contact Tony Hayworth, at bonsaicho@comcast.net

If you have moved, or changed your email address, please notify Yamato Bonsai Kai, so that we may update our contact and mailing list information. Thank you.

YAMATO BONSAI KAI – 2013 BOARD

| | | |
|-----------------------|------------------------------|---------------------|
| President | Tony Hayworth | 510-289-5731 |
| Vice President | Mike Butler | 510-917-3592 |
| Secretary | Dennis Hacker | 510-685-7273 |
| Treasurer | Dave Barron | 510-456-6799 |
| Director | 2012/13 Brad Sheldon | 510-888-1139 |
| Director | 2012/13 Raleigh Wills | 925-519-0478 |
| Director | 2013/14 Karen Paulos | 510-410-5782 |
| Director | 2013/14 Lucky Crist | 510-276 4043 |
| Advisor | Jack Ellis | 925-455-5429 |

YAMATO BONSAI KAI

– 2013 CALENDAR OF EVENTS –

The remaining activities planned for this year:

| Month | Date – Event Name |
|------------|--|
| SEP | 14 th – Board Meeting @ 09:00AM 17 th – Club Meeting @ 07:30PM <ul style="list-style-type: none"> Special Demo by Uchida sensei Johnny will again do a quick cleanup demo on a fine quality tree and turn it over to the club raffle at the end of the meeting. You will not want to miss this opportunity. Additionally, it's "Show Time" preparation lecture. Dai selection; setup and other preparation details shared. Bring your tress that you have been preparing for final review by Sensei. |
| OCT | 15 th – Club Meeting @ 07:30PM <ul style="list-style-type: none"> Pre Show Briefing Final review of Show details and everyone responsibility in support of the Show. No raffle 19 th – 20 th 43rd Annual Bonsai Show & Exhibition |
| NOV | 16 th – Board Meeting @ 09:00AM 19 th – Club Meeting @ 07:30PM <ul style="list-style-type: none"> Instruction Night Annual Elections Topic for this month's meeting is "winterizing". Bring your trees and seasonal questions about winter and the coming dormant season. Also, a recap of the Annual Show. Annual Board elections will be held. Raffle at end of meeting; bring donations if you like. 23rd – EJCC Landscape Cleanup <ul style="list-style-type: none"> (8AM – Noon) |
| DEC | 7 th – Holiday Party <ul style="list-style-type: none"> 06:30 PM (place TBD) 17 th – Club Meeting <ul style="list-style-type: none"> General discussion; Year in Review Winter silhouette – bring your deciduous trees for a winter time look at its structure, etc. Raffle at end of meeting; bring donations if you like. |



GSBF CALENDAR OF EVENTS

For a complete list, please refer to the Golden State Bonsai Federation **Calendar of Events** at:

<http://www.gsbf-bonsai.org/events/>



2013 GSBF CONVENTION

Don't forget the GSBF 2013 Convention this year in Burbank, California. Please think seriously about attending this event as there is always so much going on and oh so very much to learn. See you there.

OCTOBER 31 – NOVEMBER 3, 2013

BURBANK, CALIFORNIA

**Golden State Bonsai Federation (GSBF)
Convention XXXVI: "Bonsai Artist Studio:
Outside the Box"**

Marriott Hotel Los Angeles Burbank Airport.

Headliners: David DeGroot, Suthin Sukosolvisit and Peter Warren.

Visit www.gsbfconvention.org for all the details and for on-line registration.



Juniper – by Masahiko Kimura

- 2006 GSBF Convention, Sacramento, CA.

YAMATO BONSAI KAI

P. O. Box 770

Union City, CA 94587-0770

Return Service Requested

Attention Postmaster:

Dated Material – Please Expedite