



# YAMATO BONSAI KAI

## “FRIENDSHIP THROUGH BONSAI”

Since 1968

### Newsletter - April 2013



## MESSAGE FROM THE BOARD

By Tony Hayworth

Hello Yamato Bonsai Club members.

Our roster for 2013 is currently at **56** members, not bad. There are still a few long time members that have not renewed.

We have two coming Yamato Club Events, one in May and the other in June. Please see details on page two of this Newsletter.

### Member Contribution Forum

This month there are two write ups submitted for the Member Contribution Form. From Maria Sargent – a nice article about her Dwarf Alberta Spruce, and from Vern Smith – a great article about Soil. Thank you both for sharing your bonsai experience.

### Refreshments at Club Meetings

Reminder – please take a look at the Refreshment List later in this newsletter. There are several open slots that need volunteers to step forward. For the open slots, let me know where I can count on you. Thanks.  
See you at the next meeting.

## AT THE NEXT CLUB MEETING...

On Tuesday, **April 16<sup>th</sup>** is “**Instruction Night**”.

Bring your Deciduous or Pine bonsai for instruction night. Lecture on shaping and care for deciduous or pine bonsai will be conducted by my Sensei, Mike and Tony.

Q&A with seasonally appropriate topics. Bring a tree for rework or suggestions.

*Note: All Club Meetings start at 7:30 PM.*



## SENSEI UCHIDA'S NOTES

By Johnny Uchida

Dear Member – End of March and the first two weeks of April are one of the most beautiful times for bonsai. Nice tender maple leaf and beautiful crabapple flowers. Satsuki azaleas flowers are waking up. The flowers are waiting for the month of May to bloom.

At wintertime my nursery benches are “empty”. Now benches are pretty and full. Enjoy but know time carefully watch each bonsai. Bonsai may be getting bugs and disease. If you don't know what to do come to the nursery or go to Orchard supply and tell them your problem.

So now is the time to pay attention to each bonsai. Now we are having a little rain sometime. But pretty soon warm and hot weather will be here. Water very carefully. Springtime is here-Good time for bonsai. We have lot to talk about for bonsai.

I see you at the meeting.

## UPCOMING YAMATO EVENTS

### Cleanup of the EJCC Center

On Saturday 18 May, we will do community service and clean up the landscape at the community center (where we hold our monthly club meetings). This is important because we use the center at no charge and as an agreement we support them by doing two cleanups each year. We will start promptly at 08:00 am and should be done by noon'ish. Earlier if there is proper turnout. Bring you work gloves, clippers and your favorite yard tools... and a good disposition!!

## UPCOMING YAMATO EVENTS continued

### Eden Bazaar

Save these dates: June 8<sup>th</sup> & 9<sup>th</sup>, 2013

Location: Eden Japanese Community Center-  
710 Elgin Street San Lorenzo

On June 8th, from 3 to 8pm and June 9th from 11 to 7pm. Yamato will support this event with volunteers each day. I need someone from our Club to step up and be our club representative and help organize our clubs participation in the event. Our role is to support the flower boot each day and help setup the booth the morning of the 8th. Who can raise their hand for me and take on the role of organizing our participation this year? Please contact Tony Hayworth ASAP for further details if you can help.



## YAMATO FALL SHOW – UPDATE

By Tony Hayworth

By Mike Butler

Now is the time to select a tree to two (or three) as the trees you want to prepare and make ready for the Fall Show. If you do not start now, you may lose your focus and it will be October and you will not be ready. Make sure your selections have a specific and recognizable bonsai style. If you cannot name the style precisely, then what is that telling you? Work on trimming and shaping plans to make sure the tree peaks for the Show. Bring in your trees for assessment and advice from Sensei. In that way, you can work on the advice given and be successful for the Fall Show.

## Committee Roundup

We are changing our ticketing and admission policies this year. Admission will be free and we will NOT be preselling printed tickets. Instead, we will be selling roll tickets for the Demo and for the silent auction draws. As these details are finalized in the weeks forward, those details will be shared via this newsletter and at club meetings.

We need several leaders to make of the different committee chairs. Take a look and raise your hand. Also, each leader needs a backup and or assistant. If an area interests you, please let Mike Butler or Tony Hayworth know.

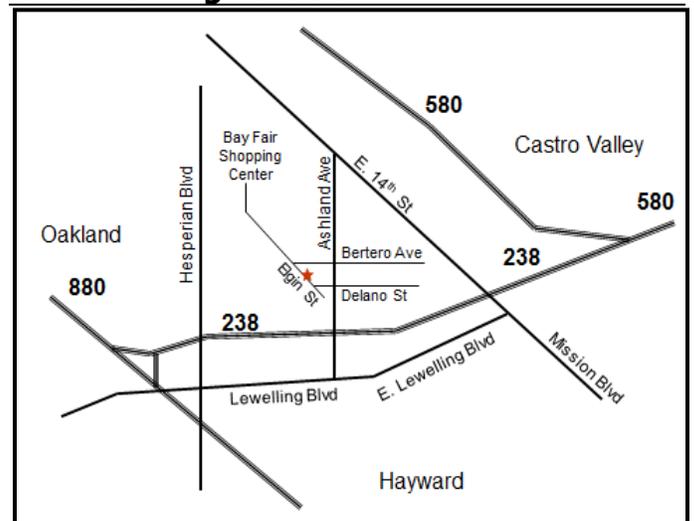
## COMMITTEE ASSIGNMENTS & CONTACTS

Committee	Leader
<b>Show Chairperson</b> <ul style="list-style-type: none"> <li>Hall Arrangements</li> <li>Transportation Management (storage &amp; tree pickup/return)</li> </ul>	Mike Butler
<b>Vendors</b>	Jack Ellis
<b>Advertising</b>	Open
<b>Hospitality</b> <ul style="list-style-type: none"> <li>kitchen &amp; serving room</li> </ul>	Sandy Barron & Diana Wong
<b>Front Desk</b> <ul style="list-style-type: none"> <li>greeting, literature handouts</li> <li>tickets – demo tree, consolation</li> <li>tickets – silent auction</li> <li>security</li> </ul>	Lucky Crist
<b>Setup and Take Down</b> (Saturday / Sunday)	Open
<b>Show, Room &amp; Table Layout</b>	Michael Baker
<b>Yamato Plant Sales</b>	Open
<b>Awards &amp; Recognition</b>	Dennis Hacker
<b>Demo</b> (Saturday & Sunday)	Johnny Uchida
<b>Silent Auction Procurement</b> (pre-organize & solicit materials) (item set up & administration)	open
<b>Workshop</b> (Sunday AM)	open
<b>Door Prize</b> (organize consolation prizes for give-a-way after demo each day)	TBD

Contact Mike Butler or Tony Hayworth for any of the open committees' assignments. We need volunteers to get the job done.

Please ask any committee leader what you can do to help. We need volunteers to get the job done.

## Club Meeting Location



Yamato Bonsai Kai monthly meetings are held at the Eden Japanese Community Center.

**Location Address:** 710 Elgin Street San Lorenzo. CA.

## Member Contribution Forum #1



### DWARF ALBERTA SPRUCE

By Maria Sargent

I am writing this article about the Dwarf Alberta Spruce (*Picea glauca* 'Conica') which is not seen very often in bonsai shows. For those of you that are not familiar with this tree, it is a tree that is readily available in one gallon cans after Christmas usually for half off.

The other day I had a potting session at my house and my friend Jim brought his Dwarf Alberta Spruce to work on. I asked him about the history of his tree and he said that it was about 4-6 years old when he bought it, and it had been in training for about 10-12 years.

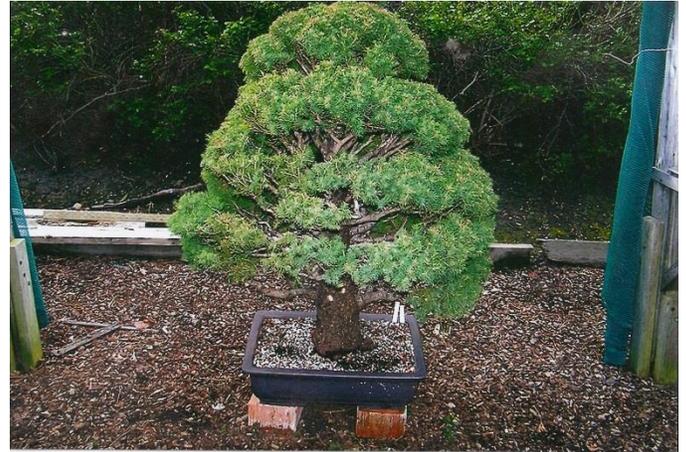


#### Jim's Dwarf Alberta Spruce

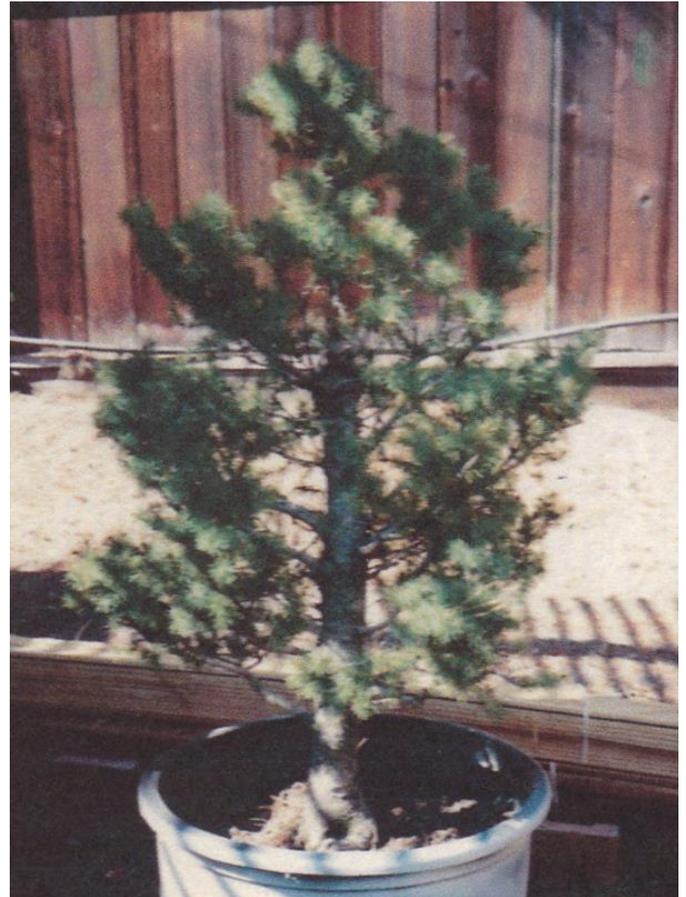
We both agreed that the tree was a fine specimen for a formal upright and this tree only needed to be thinned a little on the left side as he repotted it.

I have been told by many people that Dwarf Alberta Spruce is very hard to work on. The branches do not seem to want to stay straight and many times they will just die off.

I am fortunate to have a Dwarf Alberta spruce in my collection. This particular tree was bought in the mid 80's from Carl Young's Nursery Seiju En in Lodi with an initial date of 1969 of when it was started from seed.



My father kept it in a 2 gallon training pot for a few years to develop its trunk and eventually planted it in a bonsai pot. Below picture of its development.



From 1988

In Dec. 2010 I decided it was time to repot it. It took three of us spending about 4 hours each, grooming the top and cutting a few of the roots. Quite a task, but a morning well spent with some good friends.



I'm not sure if it is considered an official bonsai because of its height, but It certainly has a special place among my bonsai collection. It presently has a trunk size of a diameter close to 6 inches, and a height of 43 inches height. It is in a pot that is 18" x 13" x 5".

My son helps me rotate it once a month , spring through fall, and I keep it protected from the heavy sun during the summer with a shade cloth. I apply 0-10-10 through the winter, and use granular grow power (5 -3- 1) consistently every 2 weeks during the growing season. I will be repotting it again in the winter of 2014 , hopefully I will be able to use the same pot and will be looking for a few volunteers to help.

Last year I picked up a couple of Dwarf Alberta Spruce after Christmas for 75% off. I couldn't resist. I have included a picture of how it looks after a few wires were applied this year.



I'm looking forward to seeing it grow in the coming years.

– Maria



## YAMATO BONSAI KAI – 2013 BOARD

<b>President</b>	<b>Tony Hayworth</b>	<b>510-289-5731</b>
<b>Vice President</b>	<b>Mike Butler</b>	<b>510-917-3592</b>
<b>Secretary</b>	<b>Dennis Hacker</b>	<b>510-685-7273</b>
<b>Treasurer</b>	<b>Dave Barron</b>	<b>510-456-6799</b>
<b>Director</b> 2012/13	<b>Brad Sheldon</b>	<b>510-888-1139</b>
<b>Director</b> 2012/13	<b>Raleigh Wills</b>	<b>925-519-0478</b>
<b>Director</b> 2013/14	<b>Karen Paulos</b>	<b>510-410-5782</b>
<b>Director</b> 2013/14	<b>Lucky Crist</b>	<b>510-276 4043</b>
<b>Advisor</b>	<b>Jack Ellis</b>	<b>925-455-5429</b>

## Member Contribution Forum #2



### SO, WHAT'S THE SCOOP ON DIRT?

By Vern Smith

Now that it is the peak of Bonsai repotting season, I thought I would risk the onslaught of slings and arrows and offer my two cents worth regarding Bonsai soil, or more accurately, substrate. While I respect the vast amount of experience of many practitioners of Bonsai, the abundant diversity of opinions regarding all aspects of Bonsai should cause a prudent Bonsai enthusiast to ask questions. When I hear terms like “that’s the way we have always done it” or “because that’s how they do it in (insert a place here)”, I am even more inspired to do my own research. It’s important to understand what to do, but I also want to understand why we do it. I need facts to back up the theory. Facts based on good science, not unscientific anecdotal hearsay. I’m too skeptical and pragmatic to be concerned with unsubstantiated claims – I want results based on proven horticultural practice, which, in turn, is based on scientific methods of verification. I owe it to my trees.

With gardening, many theories are based on science. But many are based on tradition and anecdotal information. Bonsai, as a subset of gardening, is no exception. But plants are still plants, regardless if they reside in a forest or in a pot. Their requirements don’t change because we stick them in a pot, prune them radically and bind them in wire. The basic laws of plant biology abide.

I’m not going to go into detail on all the current and abundant soil recipes, because, frankly, in my opinion, it’s not important. For too many years, there have been debates on what “Bonsai soil” should be composed of. I believe that we are asking the wrong question. We need to step back and ask “what is our goal” when we select a substrate for our leafy and bound wards.

To begin with, we confine our trees to very small pots, relative to their physiological needs, in just a few quarts of soil, for the most part. Not a lot of medium to draw upon - and not a lot of room for error. Planted in a field, a forest, or even our back yards, a tree’s roots can grow for many feet, searching for water and nutrients. Not so in a Bonsai pot. We have to bring the water and nutrients to them. We need a **CONSISTENT** and **SIMPLE** delivery system when we choose a substrate. If water drains too slowly, problems can arise by overwatering or overfertilizing – this is often the case of soils that have too much organic material. If water

drains too fast, without any chance for the roots to absorb the water or nutrients, the plant will also be in trouble – this is the case with soils that have too much grit, sand or rock.

So, this points to an obvious solution – we need very good drainage **AND** moisture retention, with capacity for oxygenation for good measure, to also aid the growth of roots. We also need a good cation exchange coefficient (CEC), which affects its capacity to hold and release micronutrients. Rock is no good – it can’t hold anything. Dirt/compost is no good, it holds too much water, and breaks down too quickly for our preferred repotting schedules. Therefore, we need a porous, stable material, of relatively uniform size, with a variation in the degree of porosity to allow good drainage and good moisture retention. Fortunately, there are materials that readily fit this description – pumice, lava, zeolite, haydite, etc.

We also need some organic material, not so much to feed the plants, but rather to act as a catalyst for holding and hosting micronutrients as a component of our fertilizing regimen. Regular soil breaks down too fast, and can act as a sponge to let water and salts from fertilizer to build up. However, fir bark fills the bill. It lasts for 3-5 years and is a great host for Mycorrhiza and other beneficial microbes and bacteria that develop in healthy, well draining and aerated soils.

It really can be this simple. Many folks add more to their “soil” recipes – out of tradition, misinformation, conformity, what have you. But if you honestly look at the goals of what we are trying to achieve, there really is no scientific or practical need to add anything else. While other ingredients may not hurt, they also don’t necessarily help. If we can make our substrate a consistent, efficient no-brainer, then we have more time to focus on other important aspects of Bonsai.

Using porous, inorganic materials as a substrate for growing plants is nothing new. In fact, it is the result of years (actually centuries) of horticultural research and the basis of modern, efficient agricultural practices in this and other countries. It is called soilless culture, and is used for many large scale nurseries and in hydroponics. It is seen as a viable and superior answer for those areas facing loss of soil or poor quality soils. In fact, by using porous substrate, frequent watering and regular fertilization, we are actually practicing a form of open system hydroponics. What is most important about the use of soilless culture is that it easily meets our true goals, which are...

- Consistent control of our Bonsai’s substrate
- Less risk of over or under watering
- Non – collapsing particles

- Excellent CEC and fertilizing consistency
- Allows us the ability to maximize growth

Interestingly enough, none of the literature regarding soilless culture practices I have reviewed discusses the use of clay materials as substrate material, which leads to my next blaspheming volley regarding soil - why do we need Akadama? I hear the ruffling of feathers already. I understand that there are many sources that sing the praises of Akadama. But, remember our goals, and remember that it's not good to just do something because others do it, but because there is proof behind it. I respectfully submit that, other than anecdotes and tradition, there is no SCIENTIFIC proof that Akadama is a superior or the best material to be used for Bonsai. Actually, quite the contrary.

If we understand the goals and theory of soilless culture, Akadama is not an appropriate substrate. As mentioned above, soilless agriculture needs non-collapsing materials. The quality of Akadama can be inconsistent, with some beginning to break down in 6 months and most within two years, accelerating the need to repot sooner than we should for most bonsai. Akadama also has a poor CEC (pumice and lava both have a better CEC). There are claims that roots "grow through" Akadama, improving root growth. However, the roots are not necessarily growing through the Akadama, but rather the Akadama is collapsing around the root, just like when you pull a plant out of hard, adobe clay soils and there are mud balls clinging to the roots. I have seen this when transplanting trees out of Akadama. When repotting, these clay balls can make it harder to comb out roots without injuring them. Having a consistent particle size of irregularly shaped material achieves the goal of making feeder roots work harder and grow better.

There are also claims that Akadama provides certain nutrients as it breaks down. Again, there is no verifiable or significant evidence of this. Furthermore, the goal of our substrate is to be a delivery system for the fertilizer and nutrients that we add and control, not to be the nutrient itself. Moreover, Akadama can be an expensive material.

I believe that, if someone insists on a clay particle in their soil, they would be better off using Turface MVP. Turface MVP is used for sports, such as baseball, where it is used in the infield. Turface is a clay material fired at very high temperatures, with very high absorption and retention rates. It has a consistent particle size and is angular in shape. Turface has a better CEC than Akadama, and can last for 10-15 years, which prevents soil breakdown.

So, over the last few years of research, my simple "soil recipe", used in conjunction with a consistent fertilizing regimen, is as follows:

A mix of lava/pumice for my inorganic component

Fir bark for my organic component

For conifers/junipers, I mix 4 parts inorganic to 1 part organic.

For deciduous/non-conifers, I mix 2 parts inorganic to 1 part organic.

That's it. Consistent, simple, and very happy plants. We really can make life easy when it comes to substrate, if we just focus on the goals we are trying to achieve, and use accepted horticultural practices proven by scientific method.

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## REFRESHMENTS

The club will have coffee at each meeting. We ask for member volunteers to supply the treats. Below is the list for this year with open positions. Please contact Sandy Barron or Tony Hayworth to add your name to the list. A minimum 3 volunteers each month to bring goodies and snacks of some kind is requested. Thank you.

<b>January</b> <ul style="list-style-type: none"> <li>Richard Paulos</li> <li>Mike Butler</li> <li>open</li> </ul>	<b>May</b> <ul style="list-style-type: none"> <li>Brian Conway</li> <li>Howard Correa</li> <li>Al Shurtleff</li> </ul>	<b>September</b> <ul style="list-style-type: none"> <li>Karen Paulos</li> <li>open</li> <li>open</li> </ul>
<b>February</b> <ul style="list-style-type: none"> <li>Dennis Hacker</li> <li>Raleigh Wills</li> <li>Tony Hayworth</li> </ul>	<b>June</b> <ul style="list-style-type: none"> <li>Emiko Rosenberg</li> <li>open</li> <li>open</li> </ul>	<b>October</b> <ul style="list-style-type: none"> <li>Mike Baker</li> <li>Jack Ellis</li> <li>open</li> </ul>
<b>March</b> <ul style="list-style-type: none"> <li>Brad Sheldon</li> <li>Dawn Mezo</li> <li>open</li> </ul>	<b>July</b> <ul style="list-style-type: none"> <li>Emiko Rosenberg</li> <li>Dennis Hawkins</li> <li>open</li> </ul>	<b>November</b> <ul style="list-style-type: none"> <li>Mike Baker</li> <li>open</li> <li>open</li> </ul>
<b>April</b> <ul style="list-style-type: none"> <li>Diana Wong</li> <li>Tony Hayworth</li> <li>Maria Sargent</li> </ul>	<b>August</b> <ul style="list-style-type: none"> <li>Lucky Crist</li> <li>open</li> <li>open</li> </ul>	<b>December</b> <ul style="list-style-type: none"> <li>Sandy Barron</li> <li>open</li> <li>open</li> </ul>



## BONSAI BASIC

By Tony Hayworth

You can still safely transplant, with proper after care, many tree types this month: Apple, Azalea, Birch, Boxwood, Juniper, Camellia, Cedar, Citrus, Elm, Fir, 5-Needle Pine, Ginko, Hornbeam; Black Pine, Hinoki, Shimpaku, other pines. I would try to get everything done by the 2nd or 3rd week of the month. The month of May will be right around the corner and you need to get a good 3 to 5 weeks of new root growth before it gets too warm.

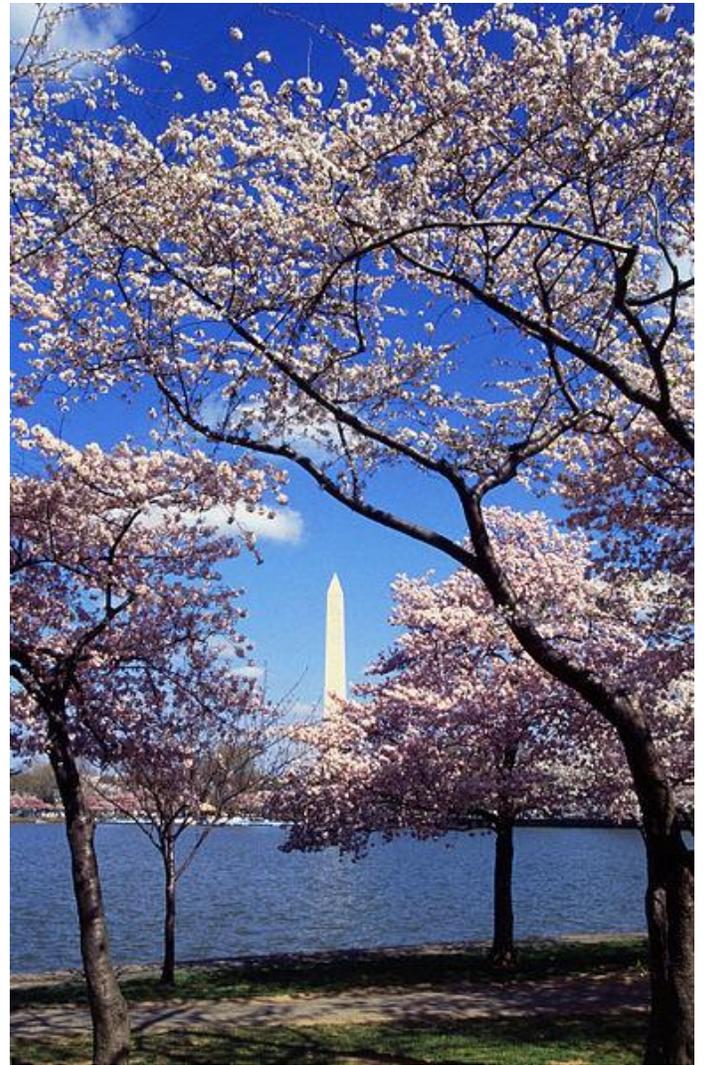
Remember... keep your eye on Bonsai.

Ask me if you have questions - Tony

Email [bonsaicho@comcast.net](mailto:bonsaicho@comcast.net)  
Phone 510-289-5731 evenings



**Tony's Front Yard.**



**Sakura in Washington D.C.**

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## Gallery

It's cherry blossom (Sakura) time here in the bay area.



**Sakura in Union City CA.**

## BOARD MEETING

Saturday, 13 April 2013 @ 09:00AM  
At Tony's House in Union City

Attention Board Members & Interested Club Members – We will have the next meeting of the 2013 Board on Saturday morning 13 April at 09:00 AM, at Tony's house in Union City.

Send your agenda items beforehand please.

## ABOUT THE YAMATO BONSAI CLUB

The Yamato Bonsai Club has a long and distinguished history in the Bay Area. In 1968, the club was founded with six members including its first Sensei, Mr. Jimmy Inadomi from the Castro Valley area. Its second sensei was Mr. Juzaburo Furuzawa. Since 1976, the Yamato Bonsai Club has been under the guidance of Sensei John Uchida of Hayward.

The Yamato Bonsai Club meets each month at the Eden Japanese Community Center, in San Lorenzo, on the third Tuesday at 07:30 PM.

## CELEBRATIONS THIS MONTH ...

A very "Happy Birthday" to:

- 1<sup>st</sup> – Dave Barron
- 4<sup>th</sup> – Darcy Starr
- 17<sup>th</sup> – Lyle Crater

No Anniversaries this month.

## CONTACT US

If you need to mail anything to the club in general, please send to:

**YAMATO BONSAI KAI**  
**P. O. Box 770**  
**Union City, CA 94587-0770**

If there is anything you would like to contribute or comment on regarding the newsletter, contact Tony Hayworth, at [bonsaicho@comcast.net](mailto:bonsaicho@comcast.net)

*If you have moved, or changed your email address, please notify Yamato Bonsai Kai, so that we may update our contact and mailing list information. Thank you.*

# YAMATO BONSAI KAI

## – 2013 CALENDAR OF EVENTS –

The remaining activities planned for this year:

| Month             | Date – Event Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b><u>MAY</u></b> | <p>11<sup>th</sup> – <b>Board Meeting</b> @ 09:00AM</p> <p>18<sup>th</sup> – <b>EJCC Landscape Cleanup</b></p> <ul style="list-style-type: none"> <li>(8AM – Noon)</li> </ul> <p>21<sup>st</sup> – <b>Club Meeting</b> @ 07:30PM</p> <ul style="list-style-type: none"> <li>Special Demo by Uchida sensei</li> </ul> <p>Sensei Uchida will do a special demo. The resulting composition will be included in the club raffle at the end of the meeting. Don't miss this one.</p> <p>Additionally, we will conduct Q&amp;A with seasonally appropriate topics. Bring a tree for rework suggestions or just to share your work with others. Raffle at end of meeting; bring donations if you like.</p> |
| <b><u>JUN</u></b> | <p>8<sup>th</sup> &amp; 9<sup>th</sup> – <b>Support EJCC Bazaar</b></p> <p>18<sup>th</sup> – <b>Club Meeting</b> @ 07:30PM</p> <ul style="list-style-type: none"> <li>Workshop Night</li> </ul> <p>A general workshop night during the Club meeting. Focus will be on Pruning and Styling. Bring a tree and let's get hands on with it.</p> <p>No Raffle.</p>                                                                                                                                                                                                                                                                                                                                       |
| <b><u>JLY</u></b> | <p>13<sup>th</sup> – <b>Board Meeting</b> @ 09:00AM</p> <p>16<sup>th</sup> – <b>Club Meeting</b> @ 07:30PM</p> <ul style="list-style-type: none"> <li>Instruction Night</li> </ul> <p>Focus will be on summer care. Care in sun, wind, growth cycle, pest prevention and fertilizing needs will be addressed.</p> <p>Bring your bonsai for review and discussion examples.</p> <p>Raffle at end of meeting; bring donations if you like.</p>                                                                                                                                                                                                                                                        |
| <b><u>AUG</u></b> | <p>20<sup>th</sup> – <b>Club Meeting</b> @ 07:30PM</p> <ul style="list-style-type: none"> <li>General Show-n-Tell night</li> <li>Swap Meet night</li> </ul> <p>Bring your tree for Show &amp; Tell (pre-show preview – let's see what you are working on).</p> <p>Swap meet night – buy, sell &amp; trade.</p> <p>No Raffle</p>                                                                                                                                                                                                                                                                                                                                                                     |
| <b><u>SEP</u></b> | <p>14<sup>th</sup> – <b>Board Meeting</b> @ 09:00AM</p> <p>17<sup>th</sup> – <b>Club Meeting</b> @ 07:30PM</p> <ul style="list-style-type: none"> <li>Special Demo by Uchida sensei</li> </ul> <p>Johnny will again do a quick cleanup demo on a fine quality tree and turn it over to the club raffle at the end of the meeting. You will not want to miss this opportunity.</p> <p>Additionally, it's "Show Time" preparation lecture. Dai selection; setup and other preparation details shared.</p> <p>Bring your trees that you have been preparing for final review by Sensei.</p>                                                                                                            |

| Month             | Date – Event Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b><u>OCT</u></b> | <p>15<sup>th</sup> – <b>Club Meeting</b> @ 07:30PM</p> <ul style="list-style-type: none"> <li>Pre Show Briefing</li> </ul> <p>Final review of Show details and everyone responsibility in support of the Show.</p> <p>No raffle</p> <p>19<sup>th</sup> – 20<sup>th</sup> <b>43rd Annual Bonsai Show &amp; Exhibition</b></p>                                                                                                                                                                                                                                                                                           |
| <b><u>NOV</u></b> | <p>16<sup>th</sup> – <b>Board Meeting</b> @ 09:00AM</p> <p>19<sup>th</sup> – <b>Club Meeting</b> @ 07:30PM</p> <ul style="list-style-type: none"> <li>Instruction Night</li> <li>Annual Elections</li> </ul> <p>Topic for this month's meeting is "winterizing". Bring your trees and seasonal questions about winter and the coming dormant season.</p> <p>Also, a recap of the Annual Show.</p> <p>Annual Board elections will be held.</p> <p>Raffle at end of meeting; bring donations if you like.</p> <p>23rd – <b>EJCC Landscape Cleanup</b></p> <ul style="list-style-type: none"> <li>(8AM – Noon)</li> </ul> |
| <b><u>DEC</u></b> | <p>7<sup>th</sup> – <b>Holiday Party</b></p> <ul style="list-style-type: none"> <li>06:30 PM</li> <li>(place TBD)</li> </ul> <p>17<sup>th</sup> – <b>Club Meeting</b></p> <ul style="list-style-type: none"> <li>General discussion; Year in Review</li> </ul> <p>Winter silhouette – bring your deciduous trees for a winter time look at its structure, etc.</p> <p>Raffle at end of meeting; bring donations if you like.</p>                                                                                                                                                                                       |



## **GSBF CALENDAR OF EVENTS**

For a complete list, please refer to the Golden State Bonsai Federation **Calendar of Events** at:

<http://www.gsbf-bonsai.org/gsbfc.html>

## **YAMATO CLASSIFIEDS**

**Notice:** if you want to advertise something in this space, please contact the Newsletter Committee or Board Member.

### **BONSAI and Pre-BONSAI for Sale -**

Contact Tony Hayworth early for best selection.

Phone: 510-289-5731 or [bonsaicho@comcast.net](mailto:bonsaicho@comcast.net)

**YAMATO BONSAI KAI**

P. O. Box 770

Union City, CA 94587-0770

**Return Service Requested**

**Attention Postmaster:**

**Dated Material – Please Expedite**